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| **Note: The ages suggested can be extended: many of the stimuli can be used with all age groups** |
| **Title/Link** | **Details** | **Age** | **Concepts** |
| Anansi & the Turtle<https://www.youtube.com/watch?v=M5BWAcGvkAk> | An animation that tells the story of how Anansi is reluctant to share her food with Turtle, and how Turtle gets his revenge. A good stimulus to encourage children of an early age that we should care for others. | 4+ | GreedSelfishnessTruthSharingRevenge |
| The Boy and the Drum<https://www.youtube.com/watch?v=nSMHZbDrP2o> | Another animation in which a boy plays his drum so much, his neighbour can’t sleep. Possible uses could be some creative thinking around solutions, listing other examples of anti-social behaviour and describing feelings. | 4-7 | RespectFrustrationAnti-social behaviour |
| Father and Daughter<https://www.youtube.com/watch?v=wTIkvwwC23A> | A beautiful award-winning film by Michael Dudok de Wit, in which a small girl kisses her father goodbye and awaits his return. Around 8 minutes long, but full of imagery, great music and very engaging. | 7+ | WaitingLossHopeDevotion |
| Sojourner Truth – Ain’t I a Woman?<https://www.youtube.com/watch?v=Ry_i8w2rdQY> | A dramatic reconstruction of Soujourner Truth’s speech in 1851 at a women’s rights meeting. The text is also available here: <https://sourcebooks.fordham.edu/mod/sojtruth-woman.asp> | 9+ | EqualityRacismSlaveryWomen’s Rights |
| Orange – I am Everyone<https://www.youtube.com/watch?v=1PuNxvdfhz8> | A You Tube link to an Orange TV advert that suggests you are who you are because of everyone you know. Only a minute long, but lots of possibilities. A good nature/nurture stimulus, it encourages us to look around at what/who influences us in our lives, and whether these influences shape our character. | 7+ | RelationshipsInfluenceFamilyFriendsCharacter |
| Why does the Giraffe have a Long Neck?<https://www.youtube.com/watch?v=y4bIcswVZMU> | Quite a nice little animation to introduce younger children to the notion of adaptation, natural selection and evolution. It’s also good for developing creative thinking, through activities such as working out why certain animals have adapted the way they have. | 5-8 | AdaptationEvolutionSurvivalInter-dependence |
| 24 hour surveillance<https://www.youtube.com/watch?v=91-58EgTzp0> | Not a short clip, at just over 8 minutes long, but it is very engaging. It follows a day in the life of a young secretary and the number of times she is ‘tracked’, from the minute she wakes up and switches on her mobile phone. We’re quite used to CCTV now but this film highlights some other surprising methods. The quality of the video is not great – it is a video of a film playing on a television screen. The original has been removed from the BBC’s website. | 9+ | Big BrotherPrivacyProtectionCivil LibertiesSpying |
| Restorative Justice<https://www.youtube.com/results?search_query=restorative+justice+the+meeting> | Restorative Justice is a relatively new approach to dealing with crime, where the victim is offered the opportunity to meet the perpetrator, who offers an apology and explains why he/she committed the crime. | 9+ | CrimePunishmentVictimJusticeApology |
| Dangle<https://www.youtube.com/watch?v=_uG3VHR8aVI> | A great video by Phil Traill about a man out walking who discovers a rope dangling from the sky. What happens when he pulls it has led to some stimulating enquiries, from 5 year old to adults. The picture resolution is not sharp though. | 5+ | CuriousitySelfishnessEnvironmentGodConsequences |

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| Toy Story – You’ve Got a Friend in Me<https://www.youtube.com/watch?v=zIYOJ_hSs0o> | Thanks to Alison Allsop for pointing this one out to me. The introductory song to Toy Story, it shows a rather one-sided relationship – or is it? | 5+ | FriendFriendshipRelationshipsBullying |
| Oliver – You’ve Got to Pick a Pocket or Two<https://www.youtube.com/watch?v=VogHwP0C5VY> | Fagin explains to Oliver, through song, that ‘In this life, one thing counts – in the bank, large amounts’ and that in order to achieve this, pockets must be picked. Interesting for many reasons, not least the attempted justification of stealing.  | 7+ | StealingNeedEnds/MeansManipulation  |
| Killing Time at Home<https://www.dailymotion.com/video/x2pr9u9> | A short animation by Neil Coslett that is packed with potential, in which the central character orders a friend through the Internet. Lots of images of a modern society and suggestions of a society of supply and demand. | 7+ | FriendshipConsumerismLonelinessTrust |
| The Piano<https://www.literacyshed.com/piano.html> | A much-used stimulus but still worthy of inclusion. A short film by Aidan Gibbons: an old man reflects on his life as he plays a piano.  | 5+ | FamilyMemoriesMusic |
| Wherever I Hang<https://www.bbc.co.uk/programmes/p00wzyjg> | Grace Nichols explains her feelings about visiting her place of borth – Guyana – and returning to the place she lives – England. Her poem ‘Wherever I Hang’ recounts the experience of emigrating to England and wondering where she actually belongs. | 7+ | HomeIdentityPlaceBelonging |
| Touching the Void<https://www.youtube.com/watch?v=jtnqVZEktyg> | This is the trailer for the film, so a little expansion may be required in the classroom. It’s raised some wonderful questions though in enquiries I’ve run, such as ‘Why do people climb mountains?’, ‘What makes some people never give up?’ and ‘Would you cut the rope?’ | 9+ | TrustAchievementGoalsEndeavour |
| TV Advert for Nintendo Wii<https://www.youtube.com/watch?v=qAka9mi9kzQ> | A TV advert for the Nintendo Wii console. An interesting stimulus on the way play is developing and how team games no longer need to involve anyone else and can be played without even leaving home. The inference that they can contribute to fitness is also interesting. | 5+ | PlayTechnologyTeams |
| World Changing Video<https://vimeo.com/14865166> | A short, powerful video of Ed Burtinsky’s photographs of the effect on the planet of ‘progress’. It has stimulated some engaging enquiries and has the potential to develop into a longer-term topic in the classroom. | 7+ | EnvironmentTechnologyProgressClimate change |
| Wild Animals in Circuses<https://www.bbc.co.uk/news/av/uk-politics-13888165/circus-defends-use-of-animals-in-big-top-shows> | A perennial theme: should wild animals be performing in circuses? Lots of animal rights issues. If the animals are cared for, is a circus any different to a zoo? How about animals being trained to perform tricks? Lots of same/different possibilities, comparing zoos/circuses/pets. | 5+ | Animal rightsArtExploitationConservation |
| Elephant Art<https://www.youtube.com/watch?v=uypIj_BYzAw> | Is it art or not? What constitutes art? A great concept to be stretched, with the added issue of organisations like <http://www.elephantart.com/catalog/> springing up as a result of the growing market. Are they really there to help elephant conservation? Lots of questions from all ages guaranteed with this subject. | 5+ | Animal rightsArtExploitationConservation |

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| Stephen Hawking<https://www.youtube.com/watch?v=C9hP0hiEB_8> | Insights from Stephen Hawking on civilization, space, aliens and our destiny. Some quite disturbing thoughts, delivered in a typically straightforward manner, that force us to reflect on our progress as a race. Eminent as he is, however, should we believe him? | 9+ | CivilizationDestinyKnowledge |
| A Few Good Men – You Can’t Handle the Truth<https://www.youtube.com/watch?v=wtpOtFIEkbs> | In Rob Reiner’s film, the character Jack Nicholson plays defends his actions by forcefully stating that he had the responsibility to save lives, even if life was sacrificed to do so. He suggests that there are some truths that shuldn’t be made public, for the greater good. | 11+ | TruthFreedomResponsibilityEnds/Means |